

# Ngayomi/Shelter A sound~body duet

Jade Dewi Tyas Tunggal & Ria Soemardjo

produced by Intimate Spectacle

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SPECTACLE

## Documentation

Showreel & full work at 107 Redfern, April 2024: [www.intimatespectacle.com.au/production/ngayomi-shelter/](http://www.intimatespectacle.com.au/production/ngayomi-shelter/)



## Creative Team

Co-creator, performer, director & choreographer  
Co-creator, performer, composer, costume & sculptures  
Dramaturg  
Outside eyes  
Bespoke spring drums  
Mask Design

Jade Dewi Tyas Tunggal  
Ria Soemardjo  
Vanessa Chapple  
Justine Shih Pearson, Azzam Mohamed  
Is Guillemin  
Matt Stegh

## Project Concept (marketing copy can be drawn from this outline)

**Ngayomi/Shelter** is a shared journey between audience and two performers, a contemplation on water, displacement and hope. Encounter delicate sculptural objects, powerful movement and a live soundscape in this intimate experience. Dance and live music are interwoven by dancer/choreographer Jade Dewi Tyas Tunggal and musician Ria Soemardjo, who draw on their shared Javanese cultural heritage in this collaborative work.

Hosted by two wise Jamu aunties, audiences are gently and playfully guided into an intimate encounter with sculptural objects, Jade Dewi's visceral and sensual movement, and Ria's bespoke musical instruments and voice creating a mesmerising soundscape. Set in a dystopian future, in a newly regenerating landscape, **Ngayomi/Shelter** evokes a ceremony for the losses and horror of the past, grounded in hope for the future.

Costumes and sculptures: Indigo dye, flax, wool, horsehair, silk fibres, plastic bags, soy and bees wax

Instruments: Modified bow (gourd, wire wood); bespoke spring drums by Is Guillemin; goatskin, wire, gourd and bamboo; frame drums; kemanak (bronze)

## Production history

**Ngayomi/Shelter** premiered in a season of four performances at the Boyd Education Centre, Bundanon, in April 2024. A shorter version was performed over three nights at 107 Redfern, in a triple bill of composer/choreographer duets, **sound~body**, presented by Intimate Spectacle.

Development was supported by Create NSW, Bundanon, ReadyMade Works, Marrugeku & Critical Path.

Ngayomi/Shelter would be ready for presentation in 2025 after a short remount. Ria lives in Melbourne, Jade Dewi in northern NSW.



## Staging and technical requirements

**Staging:** *Ngayomi/Shelter* is designed as an intimate, tactile experience for an audience of up to 40 or 50, ensuring that everyone has the opportunity to participate and touch the objects. It's ideally presented with the audience led from foyer to space by performers, then seated on chairs & cushions in a semi-circle around performers. Minimum space for both together: approx 10x10m. Duration: 30-45 minutes, depending on context including audience capacity (longer duration for larger audience to allow all audience members to engage).

**Audio:** The performance is completely acoustic. No amplification is required for voice or bespoke instruments.

**Lighting:** Can be achieved with minimal fixtures, eg side light with 3x LED pars each side; a second level of open white profiles from the same booms; a simple open white wash FOH; and min 6 small profiles for specials.

## Audience/s

- Contemporary dance community/audiences, Dancehouse regulars
- Javanese and Indonesian communities
- Music audiences

## Lead artist biographies

[Jade Dewi Tyas Tunggal](#) is a performer, choreographer and creative collaborator. Born in Darkinjung Country she has Javanese ancestry directly descended from Yogyakarta's first Sultan and Borobudur temple and equally Australian Scottish Viking convict-settler. Her unique dance language is forged in classical ballet, jazz, modern, Java court arts, Bali temple ritual, eco-somatic improvisation and creative collaboration with First Nations Australian dance artists. Awarded High Distinction for a Master of Choreography Research at VCA Melbourne University, her entrancing intercultural transdisciplinary work has been performed in North America, Europe and Asia Pacific.

[Ria Soemardjo](#) is a Melbourne based musician with a passion for collaboration across a diverse range of genres and artforms. Her evocative, textured soundscapes are often performed live using an eclectic array of unusual instruments including voice, gamelan instruments, percussion and found objects. Ria's distinct, haunting vocal style and musicality reflects her Australian/Javanese cultural heritage and a deep appreciation for the timbres, rhythmic complexity and the ceremonial association of Balinese and Javanese gamelan traditions.

[Intimate Spectacle](#) is an independent producing company founded by Harley Stumm in 2012. It works across genres, from contemporary theatre, dance & dance theatre, to live art and music, collaborating with some of Australia's most exciting performance makers, including Latai Taumoepeau, Brian Fuata, Jack Prest, re:group performance collective, Rakini Devi, Jade Dewi Tyas Tunggal, Nick Power, Branch Nebula, post, Vicki Van Hout, Sam Routledge, Cambodian Space Project, & Erth. It has produced over 20 new works, as many special events & mixed programs, and over 130 seasons, in every Australian state and territory, as well as Hong Kong, Malaysia, Cambodia, UK, Germany, Spain, Netherlands, Hungary, Austria, Finland, and Chile. Previously Harley was Senior Producer at Performing Lines 2005-11 managing the Mobile States touring network; and Executive Producer at Urban Theatre Projects 1995-2003.



## Contact

**Harley Stumm, Producer**

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**Jade Dewi Tyas Tunggal, Director & Co-creator**

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