

sound~ body

3 x composer x dancer duets

107
REDFERN

25-27 April
8:00pm

CREATIVE TEAM

NGAYOMI/SHELTER
JADE DEWI TYAS TUNGGAL + RIA SOEMARDJO

ECHO MAPPING
JACK PREST + AZZAM MOHAMED

WORKING IT OUT
CLOÉ FOURNIER + HAMED SADEGHI

CURATED AND PRODUCED BY
HARLEY STUMM (INTIMATE SPECTACLE)

LIGHTING
SAM READ

PRODUCTION
NEIL SIMPSON

STAGE MANAGER
JOSH DI MATTINA

MARKETING
CARLY YOUNG

YIDAJ AND ACKNOWLEDGEMENT OF COUNTRY
BILLY MCPHERSON

We acknowledge and pay our respects to the traditional owners of the lands 107 Redfern sits upon, the Gadigal people, and the elders of the lands where these artists have lived and made these artworks. Sovereignty was never ceded.

sound-body is supported by City of Sydney and 107 Projects. Intimate Spectacle is supported by Creative Australia. *Ngayomi/Shelter* has been supported by Create NSW, Bundanon, ReadyMade Works, Marrugeku & Critical Path. *Echo Mapping* has been supported by Dirty Feet and Art Gallery of NSW.



welcome to

sound~ body

Welcome to another immersive adventure at 107 Redfern. It's grungy, and concrete floors aren't normally conducive to dance... but we love working here, where artists and audiences can try new things together. Big thanks to Jess Cook, Sebastian Parisi and all the 107 team.

This is the eleventh short works program Intimate Spectacle has presented here, following ***Near and Now*** 2017 (curated by Theatre Kantanka, Mooghahlin, Martin del Amo and post); ***Out of Iso*** 2020 (Nick Power, Troppo Galaktika, Malcolm Whittaker for PACT, and Branch Nebula), ***Out of Iso Again!*** 2021 (collaboratively curated by Latai Taumoepeau, Malcolm Whittaker, Phil Downing and myself).

We're going to split you up and send you different ways again. Not because the one person per four square metre rule of 2020 says we have to, but because these works are created for the kind of intimacy rarely possible in conventional theatre. And because it's fun. For ***Out of Iso*** we worked fast and furiously, desperate to get back on stage sharing with audiences as soon as we could. sound-body keeps that sense of adventure, but we're delighted to present three works by artists who've had a little more time and space to develop their works.

Dance and music both talk of duets – two dancers, or two musicians – but why not a duet between dancer and musician? I was already thinking about a short works program exploring this special relationship, when Rachael Swain introduced me to Jade Dewi Tyas Tunggal and Ria Soemardjo, seeking a producer for the work these two longtime collaborators had been making off and on for some time, in between life events. Jack Prest & Azzam Mohamed, who'd been working together with Intimate Spectacle since meeting on *Two Crews* (Nick Power 2019-20), seemed a natural complement for Jade Dewi & Ria's piece. For the third piece, I asked Cloé Fournier and Hamed Sadeghi if they had a piece to share or would like to make one, interested in the idea of two life partners, dancer and musician, collaborating. We're thrilled to have them on stage together for the first time.

So here we are. 3 collaborations, 3 works, 3 spaces, 6 bodies on stage.

Enjoy the show!

Harley Stumm

Intimate
SPECTACLE

Ngayomi/Shelter

Co-creator, performer, director & choreographer

Jade Dewi Tyas Tunggal

Co-creator, performer, composer, costume & sculptures

Ria Soemardjo

Dramaturg

Vanessa Chapple

Outside eyes

Justine Shih Pearson,

Azzam Mohamed

Bespoke spring drums

Is Guillemin

Mask Design

Matt Stegh



Costumes and sculptures: Indigo dye, flax, wool, horsehair, silk fibres, plastic bags, soy and bees wax

Instruments: Modified bow (gourd, wire wood); bespoke spring drums by Is Guillemin; goatskin, wire, gourd and bamboo; frame drums; kemanak (bronze)

Ngayomi/Shelter is a shared journey between audience and two performers, a contemplation on water, displacement and hope. Encounter delicate sculptural objects, powerful movement and a live soundscape in this intimate experience. Dance and live music are interwoven by dancer/choreographer Jade Dewi Tyas Tunggal and musician Ria Soemardjo, who draw on their shared Javanese cultural heritage in this collaborative work.

Hosted by two wise Jamu aunties, audiences are gently and playfully guided into an intimate encounter with sculptural objects, Jade Dewi's visceral and sensual movement, and Ria's bespoke musical instruments and voice creating a mesmerising soundscape. Set in a dystopian future, in a newly regenerating landscape, *Ngayomi/Shelter* evokes a ceremony for the losses and horror of the past, grounded in hope for the future.





Echo Mapping

Choreographer & performer
Azzam Mohamed

Composer & performer
Jack Prest

Singing traditional Sudanese melodies while maintaining a commanding stillness, street dancer/ choreographer Azzam Mohamed builds with sporadic vocalisations and fluid yet intense choreography. His vocalisations are recorded and manipulated by Jack Prest, building into the sonic atmosphere.

Echo Mapping is about knowing when to listen, when to respond, when to lead, when to follow, when to claim space, when to yield it and most importantly when to share it.



Working it out

Choreographer & performer
Cloé Fournier

Composer & performer
Hamed Sadeghi



In *Working it out* Iranian-Australian tar player Hamed Sadeghi and French-Australian dance artist Cloé Fournier, encounter each other on a black and white floor. Like in a game of chess, they are ready for the other's next move. The tension and camaraderie are palpable. There will be sweat...

Now is the beginning of something. Then, perhaps, the ending of that same thing. An ultimate note. A final move.

Working it out is the performers' study on Relationship. In front of the audience, they unpack the multifaceted meanings of this word from a professional and private context.

It is a trial, a first go, a possibility for body and instrument to meet, for sound and movement to morph, for these artists to figure out if this relationship has legs or not. It is a scored improvisation made on a bet that we could get somewhere together... maybe?