
MONUMENTAL

(working title)

9–10 April 2022 | 12–4pm

We acknowledge the Gadigal of the Eora Nation, the traditional custodians of the Country on which the Art Gallery of New South Wales stands.

MONUMENTAL *(working title)* is an awkward name for this project. Referring to a draft document, the phrase ‘working title’ scaffolds the word ‘monumental’, affecting its semantic image as one under construction, a place of process. Such is the politics of our curatorial subject: performance as a material of space.

Drawing from the Oceanic philosophy of Vā, a philosophy of space, MONUMENTAL *(working title)* encompasses bodies and objects, sound and stillness, rapid starts and sprawling endings, and time in continuum. Through curation and dramaturgy, we have staged performance communities and practices. As positively other, these live works are placed inside and beside the Art Gallery of New South Wales – a ‘working title’ always subject to change. In relation to the Art Gallery as a space, performance becomes both an object and subject of liveness – viscous transfers of energy. Come and be with us, in the Vā.

Curators Latai Taumoepeau
and Brian Fuata



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7 AZZAM MOHAMED AND JACK PREST
OPEN-PLAN DEVELOPMENT

Azzam Mohamed and Jack Prest build upon their previous collaborations in this durational performance. Mohamed is focused on a work in which he dances to music listened to on his headphones – unheard by the audience – while working on a canvas. Prest brings his ongoing project *Test tones*, featuring live ambient electronic music and projected visuals.

12pm | 4 hr

1 RAKINI DEVI
THE FEMALE POPE

Rakini Devi's performance personas are visual enactments and evocations of the body as a living, ritual artifact. In *The female Pope*, she embodies the sacred 'seat of feminine power', offering a glimpse of the divine feminine.

12pm | 3 hr

6 STRINGS ATTACHED
NO PLACE IN A GALLERY

Strings Attached inhabits the vertical space outside the Art Gallery. In a live performance that refuses to get cancelled by bad weather, the performer confronts the existential crisis of being disposable, secondary and impermanent, not worth a spot in the protected, dry and cozy interior of the Art Gallery. A contemplative reflection on the current state of the performing arts.

Note: this performance is viewed through a window from inside the Art Gallery.

12.10, 1.40 and 2.40pm | 20 min

9 MALCOLM WHITTAKER
DIRTY WORK

Join this tour of the Art Gallery's Grand Courts. Malcolm Whittaker discusses what *MONUMENTAL* (*working title*) is 'about' in a performance that does the dirty work of getting to the bottom of it all.

12.20, 1.40 and 3.30pm | 30 min

10 SELA VAI AND FETU TAKU
TRANSCENDING BODIES

Transcending bodies interrogates the spectrum of 'masculinity', 'femininity' and what lies beyond the binary. Through movement, gesture and emotion, this work explores how we categorise binaries and recall them from personal experiences.

Note: this work is pre-recorded. Scan the QR code on display at the scheduled times to view on your own device.

12.20, 1 and 2.30pm | 10 min

8 LUCKY LARTEY
WITH ANGELICA OSJUI
BLACKLUX

BlackLux is a dance work in development using black and white visual contrast to explore objects, the body, the body's relationship to space and, progressively, the relationship between two moving bodies in a high-contrast space. It is inspired by the painted architecture of the Kassena people of Burkina Faso. A collaboration with Shane Rozario and Lucinda Clutterbuck.

12.40pm | 20 min

JULIE-ANNE LONG
*THE INVISIBLISTS:
VAL, THE INVISIBLE*

This quietly subversive middle-aged woman works with the ambiguity of where the performance starts and finishes, moving in and out of the things we do in life that nobody notices, the things that are taken for granted.

Note: this is a roaming performance.

12.50 and 2.50pm | 40 min

8 IVEY WAWN
WITH NIKI VERRALL
EXPIRATION

Heartbeat, breath rhythm, the rhythm of your proportions, the rhythm of your attention, as it cycles back. Ivey Wawn and Niki Verrall work with remembering and forgetting as material for dancing.

1.10 and 2.40pm | 20 min

5 SAMIA AND ADONIS

Samia and Adonis present an unnamed Sisyphian effort of shoving, pulling and dragging each other round the room while telling stories from a decade of friendship. There is no fixed stage but a kind of morphing circle as the audience moves with them, aligned in the effort.

1.20pm | 20 min

2 ANNETTE TESORIERO,
MARIA WHITE AND HALCYON
HALCYON DAYS

How do we value a woman's time? How do we value a child's time? This new work is a multi-generational exploration of the monumental through song. A monument to play, openness and courage. It will leave no trace. Nothing will remain but a memory.

1.30pm | 30 min

3 DEMON DERRIERE
GIVE ME ONE REASON

Demon Derriere explores the art of tease and native Auslan language in a sensual and intimate performance of singer-songwriter Tracy Chapman's 'Give me one reason'.

2 and 3pm | 5 min



8 HOUSE OF SLÈ
OPULENCE 2

Opulence 2 looks at the politics of ownership, dance pedagogy and visibility in the age of surveillance. Traversing the space in silence, transferring gesture and movement between the performers, diverting and refusing the gaze of those who are witnessing. We ask, what dances belong in you? How are those dances taught, and who is allowed access to this transference?

2.10pm | 20 min

4, 5 ANGELA GOH
BODY LOSS

Starting with the artist recording a ghostly siren song, then, as if leaving her voice behind, Angela Goh begins to slowly move, dance, crawl, scale and hang. With great deliberation and physicality, she navigates the spaces and structures – from the columns and picture rails to the archways and seats – as a spectral merge of body, machine and building.

2.40pm | 20 min

3 SJ NORMAN
PERMAFROST

SJ Norman will read select passages from their latest collection of short stories, *Permafrost* (2021), appearing live from Berlin, Germany.

3pm | 60 min

8 WEATHER BEINGS
*A RITUAL IN PRECIPITATION
LISTENING*

Weather Beings (Victoria Hunt and Moe Clark) presents a performance installation that expands on queer, two-spirit (2S) or *takatāpui* embodied resurgence. Dreaming backwards into the future, Weather Beings activates cultural knowledge through body-voice creations to refuse hierarchies of power. Using body weather provocations and sonic landscapes, *A ritual in precipitation listening* invites intimacy between worlds.

3.20pm | 25 min

Numbers indicate map location.
All performances occur at the same time on both days.

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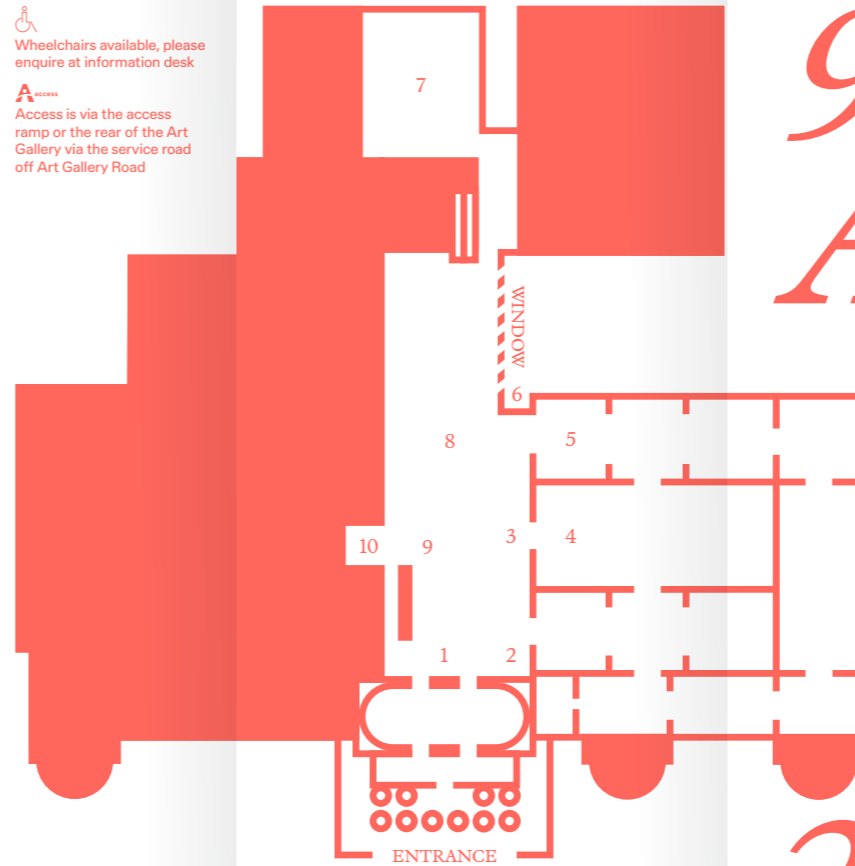
Program times are for Saturday and Sunday

TIME	ARTIST	TITLE
12pm	Azzam Mohamed Jack Prest	Open-plan development
12pm	Rakini Devi	The female Pope
12.10	Strings Attached	No place in a gallery
12.20	Malcolm Whittaker	Dirty work
12.20	Sela Vai Fetu Taku	Transcending bodies
12.40	Lucky Lartey Angelica Osjui	BlackLux
12.50	Julie-Anne Long	Val, the Invisible
1	Sela Vai Fetu Taku	Transcending bodies
1.10	Ivey Wawn Niki Verrall	Expiration
1.20	Samia and Adonis	
1.30	Annette Tesoriero Maria White Halcyon	Halcyon days
1.40	Strings Attached	No place in a gallery
1.40	Malcolm Whittaker	Dirty work
2	Demon Derriere	Give me one reason
2.10	House of Sle	Opulence 2
2.30	Sela Vai Fetu Taku	Transcending bodies
2.40	Strings Attached	No place in a gallery
2.40	Ivey Wawn Niki Verrall	Expiration
2.40	Angela Goh	Body loss
2.50	Julie-Anne Long	Val, the Invisible
3	Demon Derriere	Give me one reason
3	SJ Norman	Permafrost
3.20	Weather Beings	A ritual in precipitation listening
3.30	Malcolm Whittaker	Dirty work

DURATION	MAP #
4 hrs	7
3 hrs	1
20 min	6
30 min	9
10 min	10
20 min	8
40 min	roaming
10 min	10
20 min	8
20 min	5
30 min	2
20 min	6
30 min	9
5 min	3
20 min	8
20 min	8
20 min	4, 5
40 min	roaming
5 min	3
60 min	3
25 min	8
30 min	9

Wheelchairs available, please enquire at information desk

Access is via the access ramp or the rear of the Art Gallery via the service road off Art Gallery Road



Stay connected
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9–10
Apr

Support partner



Art Gallery of New South Wales support partner

Atelier

Production partner



Producers: Harley Stumm (Intimate Spectacle), Claire Wilcock and Prachal Dasrath Berry (AGNSW), Production: Neil Simpson, Lila Neiswanger and Joshua Di Martino Benin. Graphic designer: Maria Smith (AGNSW). Brochure © Art Gallery of New South Wales, 2022.

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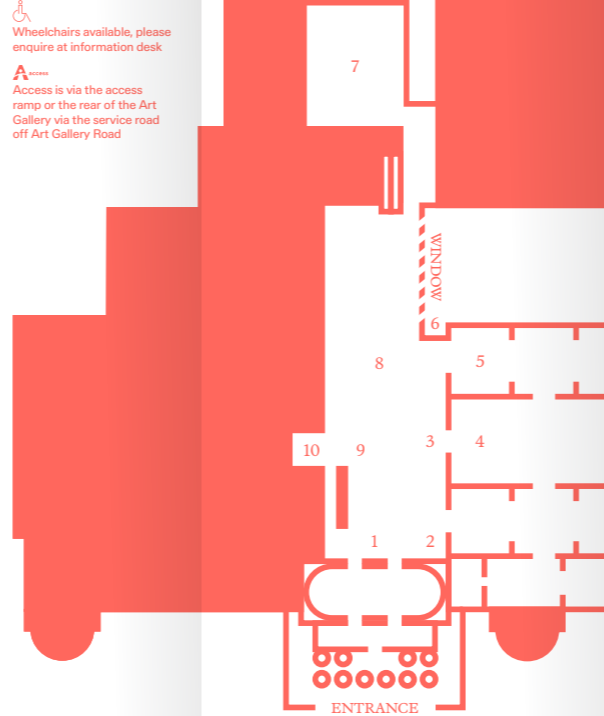


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Producers: Harley Stamm (Intimate Spectacle), Clare Wilcox and Paschal Quenon Berry (AGNSW), Producers: Neil Simpson, Lisa Newswinger and Joshua Di Matteo-Brown, Graphic designer: Maria Smit (AGNSW), Brochure © Art Gallery of New South Wales, 2022.

MONUMENTAL

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4.5	ANGELA GOH	BODY LOSS	2.40pm 20 min
3	SJ NORMAN	PERMAFROST	3pm 60 min
8	WEATHER BEINGS	A RITUAL IN PRECIPITATION LISTENING	3.20pm 25 min

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3	DEMON DERRIERE	GIVE ME ONE REASON	2 and 3pm 5 min
8	HOUSE OF SILÉ	OPULENCE 2	2.10pm 20 min

How do we value a woman's time? How do we value a child's time? This new work is a multi-generational exploration of the nonmonetary through song. A monument to play, openness and courage. It will leave no trace. Nothing will remain but a memory.

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12.40pm | 20 min

7	AZZAM MOHAMED AND JACK PREST	OPEN-PLAN DEVELOPMENT	12pm 4 hr
1	RAKINI DEVI	THE FEMALE POPE	12pm 4 hr
6	STRINGS ATTACHED	NO PLACE IN A GALLERY	12pm 3 hr

Azzam Mohamed and Jack Prest build upon their previous collaborations in this durational performance. Mohamad is focused on a work in which the dances to music listened to on his headphones – inspired by the audience – while working on a canvas. Prest brings this ongoing project *Fast tones* featuring live ambient electronic music and projected visuals.

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FE'OFAPA'AKI *RESIDENCE.*
'A KAKAU. *ISLANDS OF*
'OKU *THEIR*
'UHINGA *BETWEEN*
KI HA *TO TRAVEL*
FE'OFAPA'AKI *IS THOUGHT*
'A *BETWEEN PEOPLE*
HA KAKAI *THE LOVE*
'OKU NAU NOFO *WHEN*
KEHEKEHE *OF LOVE.*
'I HA NGA AHI *CURRENTS*
MOTU KEHEKEHE. *THE*

'Fe'ofaki 'a kakau' (The currents of love), a Tongan proverb, text supplied by Latai Taumoepeau and Brian Fuata