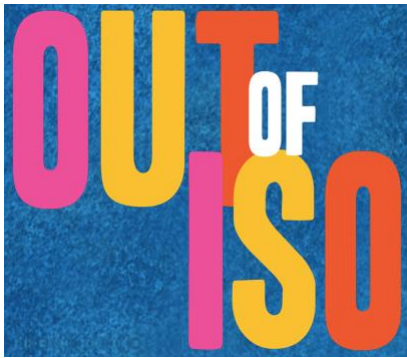


Intimate Spectacle & 107 present



Four weekends of new live performance at 107

Curated by

Nick Power 29 – 31 Oct

Troppo Galatika's Latai Taumoepeau 12 – 14 Nov

PACT's Malcolm Whittaker 26 – 28 Nov

Branch Nebula 10 – 12 Dec

Bookings/info: www.intimatespectacle.com.au | www.107.org.au

Follow us: www.facebook.com/Intimate.Spectacle

Welcome to Out of Iso! What a road to get here!

New normal, back to normal, no normal. We've flattened the curve, we've counted the cases dropping, we've masked and swabbed and sanitised, through a long winter of iso. How we've missed the heady and sweaty and joyous euphoria of live performance!

What have Sydney's artists been thinking and doing and making in these strange times? Find out, in these four weekends of new live performance for a distanced world.

Naked Streets Dirty Sounds | curated by Branch Nebula

Wildly unpredictable and eclectic art, performance and noise meet street styles converging in the nooks and crannies of 107; with Lucy Cliché's pumping techno underpinning this celebration of emerging out of the dark, into the light.

Branch Nebula's team come crashing in with the speed of skating and parkour overrunning the gallery, infectious dance claiming the footpath, broken stilt movement bursting forth from the elevator, and a shredder sound installation.

Artists: Skaters Josh Bell & Sari Simpson, parkourist Antek Marciniak, skater/composer Tristan Still, choreographers Marnie Palomares, Melanie Palomares & Kathryn Puie, noise artist Hirofumi Uchino, sound artist Phil Downing, performance artists Cheryn Frost & John Baylis, DJ Lucy Cliché.

Intimate Spectacle: Producer: Harley Stumm | Event Manager: Kelly Lovemonster | Production: Nathan da Cunha

107: Managing Director: Jess Cook | Programs Manager: Jackson Morphett Field | Marketing: Bernie Fingleton Venue Operations Manager: James McDonald | Finance Officer Hannah Saunders

Branch Nebula: Co-Artistic Directors: Mirabelle Wouters & Lee Wilson | Producer: Harley Stumm | Development & Communications Manager: Jennifer Greer Holmes | Finance Officer: Rhanda Mansour

On the decks | DJ Lucy Cliché

Lucy Phelan a.k.a. DJ Lucy Cliché has been a critical force in the Sydney DIY scene for over 10 years. Under her solo veil, Lucy Cliché is an ever evolving project exploring intersections between techno, industrial and electro. Using an all hardware set-up her music delivers a hard bitten exploration of how physicality and the ethereal can interact in music – heavy bass rhythms lock into pounding drums, washed over with synth chords and acid bleeps. She recently released a new EP 'Drain Down' on the vinyl imprint Noise In My Head Records.

Temporary Body | Kathryn Puie

A site specific physical response where the body morphs and adapts to meet the needs of the architecture and space.

Kathryn Puie completed a BA (Dance) at The West Australian Academy of Performing Arts, Perth and has an extensive performance history in various styles of movement, stilt walking/acrobatics, aerials and puppetry spanning over more than a decade. Kathryn has performed nationally and internationally with companies including, Fiches Theatre Urbain (Paris), Stalker Theatre Company, Branch Nebula, Strings Attached, Spare Parts Puppet Theatre, Legs on the Wall and BodyWeather company De'Quincey Co. She has collaborated with choreographers Martin del Amo, Narelle Benjamin, Gavin Webber, Dean Walsh, Lee Wilson, Chrissie Parrot, Anton Anton, Tess De'Quincey, Claudia Alessi, Gary Stewart, Paul Selwyn Norton and Younes Baschir.

Dance Floor Deprivation | Cheryn Frost & Lucy Phelan

Deprived of the dance floor, they've had to start their own. They can dance but should they?

Cheryn Frost is a proud young Yuwaalaraay woman. She is a Sydney based emerging artist, with an interest in production management and lighting design. In 2015 Cheryn graduated from the University of Wollongong with a Bachelor of Performance (Acting). In 2017 Cheryn was commissioned by PACT to debut a new work for their *Afterglow* season where she co-wrote and performed *Fem Menace*. Other performance credits include; *Hydraulic Fucking* by Cheryn Frost, 2019; *Enflame* by Branch Nebula and PYT, 2018; *Confessionals* by Cheryn Frost, 2017; *Smut & Half Truths* by Mots Place, 2016 Melbourne Fringe Festival; *iDNA* devised by PACT Collective and directed by Katrina Douglas and Fredrick Copperwaite, 2016. Cheryn also worked as Stage Manager and Lighting Designer for *Co_Ex_En* by Karul Projects, Dance Massive 2019; *Mi:Wi* by Taree Sansbury, Next Wave Festival Melbourne.

The Big Rip | Phil Downing, John Baylis

In physical cosmology, the Big Rip is a hypothetical cosmological model concerning the ultimate fate of the universe, in which the matter of the universe, from stars and galaxies to atoms and subatomic particles, and even spacetime itself, is progressively torn apart by the expansion of the universe at a certain time in the future. As humans are unlikely to witness this event, the artists have prepared a preview.

John Baylis has worked in theatre as performer, dramaturg, producer and director. He was a founding member of the Sydney Front (1986-1992) and Artistic Director of Urban Theatre Projects (1997-2001). He was Director of Theatre at the Australia Council (2001-2009), and more recently was Senior Producer with Performing Lines (2009-11), Executive Producer of Stalker Theatre and Marrugeku (2011-14), and Head of Arts Programs at Bundanon Trust (2014-19). He is currently a freelance consultant and dramaturg, and chair of Branch Nebula.

Phil Downing started performing and recording music over 20 years ago, and was first engaged to produce soundtracks for theatre through experimentation with original musical inventions. He continues composing using various music recording/editing tools, creating sounds from found objects or manipulation of surroundings and the natural environment. Highlights include: *The Irresistible* by Side Pony Productions; *Winyanboga Yurringa*, and *This Fella My Memory* by Moogahlin Performing Arts; *Plenty Serious Talk Talk*, *Stolen*, and *Long Grass* by Vicky Van Hout; *Murder by Erth*; *Posts in the Paddock*, and *The Piper* by My Darling Patricia; *Plaza Real*, *Artwork*, *STOP-GO* and *High Performance Packing Tape* by Branch Nebula; *Falling* by Alice Osbourne; *The Fox and the Freedom Fighters* for Performance Space.

Beneath the Noise | Noise artist: Hirofumi Uchino Dancers: Marnie & Melanie Palomares

An intimate space where movements and sounds are deliberate, intuitive and considered. Two dancers and a noise artist respond to each other and their surroundings.

Melanie Palomares is a Sydney-based freelance Contemporary dancer/performer. In her freelance career, she has toured Nationally and Internationally with Shaun Parker & Company and worked for Australian Companies and Independent Artists including Branch Nebula, Ghenoa Gela, Martin del Amo, Force Majeure, Taikoz, Liz Lea, Jason Pitt, Bernadette Walong-Sene and Narelle Benjamin. Melanie is also a founding member of Dance Makers Collective and recent projects include Home, a film in collaboration with Marnie Palomares for Blacktown Arts Centre, Kristina Chan's Mountain for Campbelltown Arts Centre, The Space Between - a duet with Marnie Palomares for Bold Festival & Platform 2019, and Dance Makers Collective's The Rivoli for Sydney Festival 2020.

Marnie Palomares is an independent dancer and has performed extensively nationally and internationally. She has worked for Branch Nebula, Shaun Parker & Company, Chunky Move (Gideon Obarzanek), Force Majeure, Philip Channells, Marrugeku, Antony Hamilton, Narelle Benjamin, Martin Del Amo, Kristina Chan, Sydney Theatre Company, Nigel Jamison, Garry Stewart, Jason Pitt, Bernadette Walong, Dean Walsh and Liz Lea. Marnie's choreographic credits include works for Tasdance, Sydney Festival First Night (2009), Pulse8 Dance, QL2, Ev & Bow, Catapult Flipside Dance, Synergy Percussion, Tissue Girl in collaboration with High Tea with Mrs Woo designers and dance film Home for Blacktown Arts Centre's Balik Bayan Philippine art project. Marnie is a member of Dance Makers Collective as a performer, choreographer and teacher.

Hirofumi Uchino, an Australian based Japanese artist, Uchino creates "noise" related performances, objects and exhibitions with wide range skills and methods. Founder of "Lastgasp Art Laboratories" (Formed in 1992 as an "art

laboratory" and studio specialising in sound design, the manufacture of musical instruments and sound effects pedals. Also producing metal sculptural objects, it supports artists and provides information, workshops and methods. It also functions as a record label, and organise an experimental music event called "Soundoskope" and "Sonic Moves") and "Defektro" (Defektro is a band characterized by harsh machine produced junk metal sounds, who have performed together for over 20 years. Formed in Tokyo, Japan, Defektro, from time to time, comprises a 3 human, many machine noise unit. Hirofumi Uchino, a futuristic Dr Frankenstein, is the evil mastermind and father of the machines invented for Defektro. The sound is produced by the machines, noise instruments and sonic weapons then sampled, effectively chewed up and spat out for the pleasure of the audience. Over 30 titled recordings have been released from various record labels around the world. Internationally Defektro has toured the United States in 2000, Australia in 2003, Europe (Turkey, France, Germany, Finland, Norway) in 2007, Japan in 2009 and Europe (Switzerland, France, Belgium, Netherlands, Germany, Czech Republic) in 2017, and continues to perform domestically).

Wound Steel | Josh Bell (skater), Tristan Still (skater/composer), Antek Marciniac (free runner), Sari Simpson (skater)

Skating, free-running and experimental sound artists toy with disorder. Generating sound from their decks, creating chaos with their bodies colliding in a swirling cacophony, they undermine spectacle with nuanced technical twists and unexpected use of materials.

Josh Bell: Yaama Yaama my name is Barraay Bamba Gulbiir also know as Joshur Bell. I'm a Gudjibaal(proud) Bubaa(father) of 4 Wurramaays(sons) and I'm a member of the Ngunnawal Nation and also from Birdja Clan of Gomeroi Nation. Thanbarraan Dhawan "connecting two rings of dirt" My bloodlines and songlines allows me to float two worlds and to survive I was fortunate enough to pick up a skateboard many many years ago. I've learnt in the last few years it's been my Yiilaman(shield) protecting me but also allowing me to express, release energy whilst being super creative in an individual way that directly contributes to the class conscience movement of artistic creative blaktivism. The resilience and patience developed from skateboarding allows multiple ways of delivering programs and community based initiatives which in the simplest way of paying it forward proudly voicing up around what helped me break the cycles and out of I guess, the self-doubt isolation while connecting with like-minded humans all rising above the norms or society. Live to express not Impress.

Antek Marciniac is one of the most talented Parkour and L'art Du Déplacement (Free Running) athletes in Australia. He has been teaching classes with the Australian Parkour Association for over 5 years and is one of the current leading Instructors in Sydney. He has performed with Opera Australia, in Shaun Parker's *Spill* for Art and About 2013, and numerous Branch Nebula productions including Concrete and Bone Sessions (Sydney Festival 2013 and Santiago a Mil festival in Chile (2014), Skin creative development 2016, Snake Sessions touring to 15 skateparks around Australia, 2015–19; and DEMO for Art & About, 2019, and as rigging and tricking consultant on *High Performance Packing Tape*.

Tristan Still is a multidisciplinary Australian artist whose work is driven by photography and personal relations. His subjects are often linked by a shared commonality of resistance to capitalist ideals and authority – those who fiercely challenge cultural normative behaviours, practices and expectations through their actions and identities. Still graduated from the University of Western Sydney in 2001 with a Bachelor of Visual Communications (Photography and Digital Imaging), and has been actively exhibiting for more than 10 years – including a solo exhibition at the Australian Centre for Photography (ACP), and exhibitions including AGNSW, State Library of NSW and the Tweed River Art Gallery.

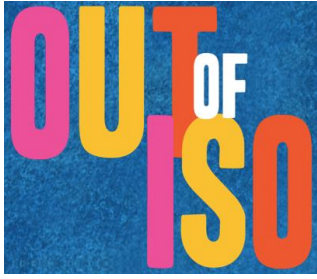
Branch Nebula

Branch Nebula works at the nexus of performance, dance, sport and street-style art. We take audiences into the extreme creativity of urban landscapes, immersing them in real experiences. Our work questions perceptions of diversity, creativity, cultural hegemonies and social norms, cutting new ground in audience and community engagement.

Out of Iso is supported by City of Sydney & the Australian Government through the Australia Council for the Arts; Intimate Spectacle & Branch Nebula by the Australia Council; Branch Nebula & PACT by Create NSW.



Intimate Spectacle & 107 present



Previously in *Out of Iso...*

Next Level, A New Realm of Hip Hop | curated by [Nick Power](#) | 29 – 31 Oct

A night of short, experimental works featuring some of the most exciting talent from the Sydney street dance community. Come check the styles as they take hip hop into a new realm.

Artists: KAZ (Karen Otero), Azzam Mohamed and Omar Kamal, Jamie “Jahziisoul” Kha, Anastasios “Taz” Repousi, Patrick “Sweaty P” Huynh, [Feras Shaheen](#) and Dechen Gendun, Adam Warburton, Molonai Makalio with Russell Morrell and Clive Ellwood, Gabriela Quinsacara & William Mak, and [DIOLA](#) on the decks throughout the night.

O.A.SiS | curated by Troppo Galaktika’s [Latai Taumoepeau](#) | 12 – 14 Nov

O.A.SiS is a moment of collective relief. O.A.SiS is an acknowledgment of the generations of women that hold us in hard times. O.A.SiS is a collective exhale with local artists in Redfern. O.A.SiS is a reflection back to the wisdom of original ancestors. Join us for an evening of performance in radical restoration!

Artists: Aunty Rhonda Dixon-Grovenor (Welcome to Country), Aunty Marlene Cummins, Latai Taumoepeau, Brian Fuata, Billy McPherson, Sarabi, Māra Māyā Dēvi, Claudia Nicholson, Troppo BBQ: Salote Tawale, Noica Omero and Samia Sayed, and Radio Skid Row: Sister Agnes, DJ Alatafari, Baby Muva Beats and SO Raymond.

107 = The Angel Number, Wings of Desire & Waylaid Works | curated by Malcolm Whittaker, for [PACT Centre for Emerging Artists](#) | 26 – 28 Nov

From 107 Railway Parade, Erskineville, around a few corners to 107 Redfern Street, Redfern, PACT presents a divinity of emerging artists with projects that have been waylaid, compromised and inspired by time in isolation. We have all been in this together, as they say, so now let’s re-emerge together with the next generation of Australian culture makers.

Artists: re:group performance collective, Gabrielle Chantiri, Jay Gardener, Lost All Sorts Collective, the 2008 ImpACT Ensemble and DJ Seduna. Ceremonial prelude at PACT led by artists Nicole Pingon and Lucy Wylie (Lu Cid), featuring Clare Hennessy, Brianna McCarthy and Eliza Scott.

Big thanks to our partners & supporters

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