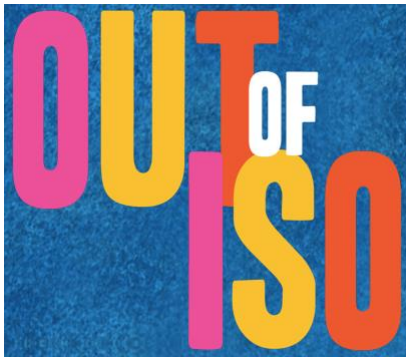


Intimate Spectacle & 107 present



Four weekends of new live performance at 107

Curated by

Nick Power 29 – 31 Oct

Tropo Galatika's Latai Taumoepeau 12 – 14 Nov

PACT's Malcolm Whittaker 26 – 28 Nov

Branch Nebula 10 – 12 Dec

Bookings/info: www.intimatespectacle.com.au | www.107.org.au

Follow us: www.facebook.com/IntimateSpectacle

Welcome to Out of Iso! What a road to get here!

New normal, back to normal, no normal. We've flattened the curve, we've counted the cases dropping, we've masked and swabbed and sanitised, through a long winter of iso. How we've missed the heady and sweaty and joyous euphoria of live performance!

What have Sydney's artists been thinking and doing and making in these strange times? Find out, in these four weekends of new live performance for a distanced world.

107 = The Angel Number, Wings of Desire & Waylaid Works

curated by [Malcolm Whittaker](#), for PACT Centre for Emerging Artists

From 107 Railway Parade, Erskineville, around a few corners to 107 Redfern Street, Redfern, PACT presents a divinity of emerging artists with projects that have been waylaid, compromised and inspired by time in isolation. We have all been in this together, as they say, so now let's re-emerge together with the next generation of Australian culture makers.

Artists: re:group performance collective, Gabrielle Chantiri, Jay Gardener, Lost All Sorts Collective, the 2008 ImPACT Ensemble and DJ Seduna. Ceremonial prelude at PACT led by artists Nicole Pingon and Lucy Wylie (Lu Cid), featuring Clare Hennessy, Brianna McCarthy and Eliza Scott.

Intimate Spectacle: Producer: Harley Stumm | Event Manager: Kelly Lovemonster | Production: Nathan da Cunha

107: Managing Director: Jess Cook | Programs Manager: Jackson Morphett Field | Marketing: Bernie Fingleton Venue Operations Manager: James McDonald | Finance Officer Hannah Saunders

See You Soon | Jay Gardener | Follow Jay's journey on twitch.tv/yumzumclub

Jay Gardener is a non-binary person living in Djubuguli, belonging to the Eora Nation. They are an arts leader, maker and thinker. Jay likes to investigate the line between 'real', digital and imagined spaces, attempting to harness these as sites of compassion, safety and protest.

See You Soon is a work that developed from the Queer Development Program at PACT with Performance Space. It uses social media livestream as a form of self-surveillance, asking the digital world to help me get to my destination safely. Under the watchful eye of the internet, I am allowed to be bold, exploratory and curious about my surroundings. When I arrive, it is a celebration.

Technical production: Jessica Henley-Sadgrove

Dear ex- | Gabrielle Chantiri

Gabrielle Chantiri works in performance and writing. Through improvisation and collaborative forms of art making she is broadly interested in the fictive and material landscapes encountered when working with other people.

Dear ex- weaves together a series of letters documenting asides, precarity, prophecy and its leftovers.

Performed by Ella Capobianco, Leah Herbert, Olivia Harris and Gabrielle Chantiri

'Fraid | Lost All Sorts Collective

Lost All Sorts is a multi-disciplinary collective of independent First Nations artists from many different Nations, all of whom are graduates of NAISDA Dance College. We formed as a collective to maintain our values and virtues as artists and friends. As a collective we venture to continue the expression of our contemporary Indigenous identities through different artistic disciplines, build upon a network of First Nation Independent Artists, and keep our connection to Country strong in a modern world. We strive to tell our story, our history and our culture.

“Don't be 'fraid, it's only coal!”

'Fraid draws inspiration from Scott Morrison's infamous 2017 coal speech in Parliament and the Aboriginal Dreamtime story "Tiddalick", which is told by many mobs around Australia. *'Fraid* explores the different relationships that different societies have with the land. The work reflects on the conflicting value of land between Indigenous and western perspectives. It examines the mining industry's process and consequences of major land resource consumption, as well as the effect of mining in Indigenous communities.

Performed by: Jye Uren, Joan Atkinson, Aroha Pehi, Emily Flannery. Created with: Amy Flannery, Neville Williams Boney

Coil | re:group

re:group performance collective make live cinema via complex technological and spatial compositions, in which the ensemble shoot, edit and screen a film as part of a live performance in front of an audience. What results is a loving cultural lament through a frenetic choreography devoted to the screen, intertwining a deconstruction of and nostalgia for pop cinema aesthetics to create ambitious hybrid theatre works from scratch (and a penchant for DIY props).

Coil is a new work-in-development by re:group. It involves a single performer recording and looping videos of themselves to create an ensemble with which to perform. It presents an example of outsourcing artistic labour to technological replacements, and discusses the wider process of automation in the workplace and implications for the viability of workers in our current era of robotic developments and deepfakes. After being waylaid from the 2020 Next Wave Festival by Covid-19, re:group will be looking to premiere *Coil* next year.

Performed by Sol Thomas & Steve Wilson-Alexander | Created with Carly Young & Mark Rogers

***The Three Minute Bacchae and Other Extreme Acts* | 2008 ImPACT Ensemble**

Once a staple of the PACT program, the ImPACT Ensemble was sort of like “NIDA for alternative kids” (or kids who couldn't get accepted into NIDA). It involved a rigorous six months training of mind, body, voice and performance. It then culminated in a season of new theatre work. Twelve years later, older and out of shape (many of the group having left the performance world completely), the 2008 ImPACT Ensemble is coming out of isolation from one another and getting back together. Their task is to remember their performance as best they can, and perform it for your viewing pleasure. The results are sure to be... mixed.

On the decks | Seduna

Seduna is a Sydney based producer and DJ with a passion for underground music. Whether it's moody beats or heavy bass her sets are always unique and unpredictable. Drawing inspiration from the music she mixes, her sets take the listener on an introspective journey.

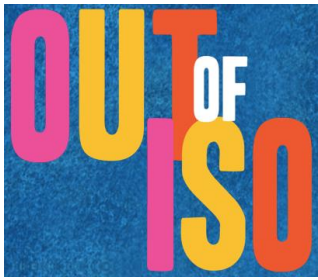
PACT

Australia's original centre for emerging and experimental art, [PACT](#) transforms the arts by championing contemporary performance, artistic rigour and the freedom to explore the unknown. Since 1964 PACT has supported Australia's most compelling emerging artists to create daring new contemporary performances. Our artists are thinkers, makers and provocateurs. They create Australia's cultural identity by testing new ideas, pushing their practice and engaging with unique methods of audience engagement.

PACT is built on the land of the Gadigal People of the Eora Nation. We are privileged to gather and create art on their land. We pay our respect to Australia's First People and Elders past, present and Future.

Executive Producer: Nuala Furtado | Artistic Directorate: Amrita Hepi, Sarah Houbolt, Tulleah Pearce, Nat Randall, Malcolm Whittaker | Associate Producer: Scarlett Di Maio | Venue/Production Manager: Tom Doyle

Intimate Spectacle & 107 present



Coming up: the final *Out of Iso*!

Naked Streets Dirty Sounds

curated by [Branch Nebula](#)

8pm 10 – 12 December

Wildly unpredictable and eclectic art, performance and noise meet street styles converging in the nooks and crannies of 107; with Lucy Cliché's pumping techno underpinning this celebration of emerging out of the dark, into the light.

Branch Nebula's team come crashing in with the speed of skating and parkour overrunning the gallery, infectious dance claiming the footpath, broken stilt movement bursting forth from the elevator, and a shredder sound installation.

Artists: Skaters Josh Bell & Sari Simpson, parkourist [Antek Marciniak](#), skater/composer Tristan Still, choreographer/dancers [Marnie Palomares](#) & Melanie Palomares with noise artist [Hirofumi Uchino](#), dancer Kathryn Puie, sound & performance artists Phil Downing & John Baylis, performance artist [Cheryn Frost](#) & DJ [Lucy Cliché](#).

Previously in *Out of Iso*...

***Next Level, A New Realm of Hip Hop* | curated by [Nick Power](#) | 29 – 31 Oct**

A night of short, experimental works featuring some of the most exciting talent from the Sydney street dance community. Come check the styles as they take hip hop into a new realm.

Artists: KAZ (Karen Otero), Azzam Mohamed and Omar Kamal, Jamie "Jahziisoul" Kha, Anastasios "Taz" Repousi, Patrick "Sweaty P" Huynh, [Feras Shaheen](#) and Dechen Gendun, Adam Warburton, Molonai Makalio with Russell Morrell and Clive Ellwood, Gabriela Quinsacara & William Mak, and [DIOLA](#) on the decks throughout the night.

***O.A.SiS* | curated by Troppo Galaktika's [Latai Taumoepeau](#) | 12 – 14 Nov**

O.A.SiS is a moment of collective relief. O.A.SiS is an acknowledgment of the generations of women that hold us in hard times. O.A.SiS is a collective exhale with local artists in Redfern. O.A.SiS is a reflection back to the wisdom of original ancestors. Join us for an evening of performance in radical restoration!

Artists: Aunty Rhonda Dixon-Grovenor (Welcome to Country), Aunty Marlene Cummins, Latai Taumoepeau, Brian Fuata, Billy McPherson, Sarabi, Māra Māyā Dēvi, Claudia Nicholson, Troppo BBQ: Salote Tawale, Noica Omero and Samia Sayed, and Radio Skid Row: Sister Agnes, DJ Alatafari, Baby Muva Beats and SO Raymond.

Big thanks to our partners & supporters

Out of Iso is supported by City of Sydney & the Australian Government through the Australia Council for the Arts; Intimate Spectacle & Branch Nebula by the Australia Council; Branch Nebula & PACT by Create NSW.

